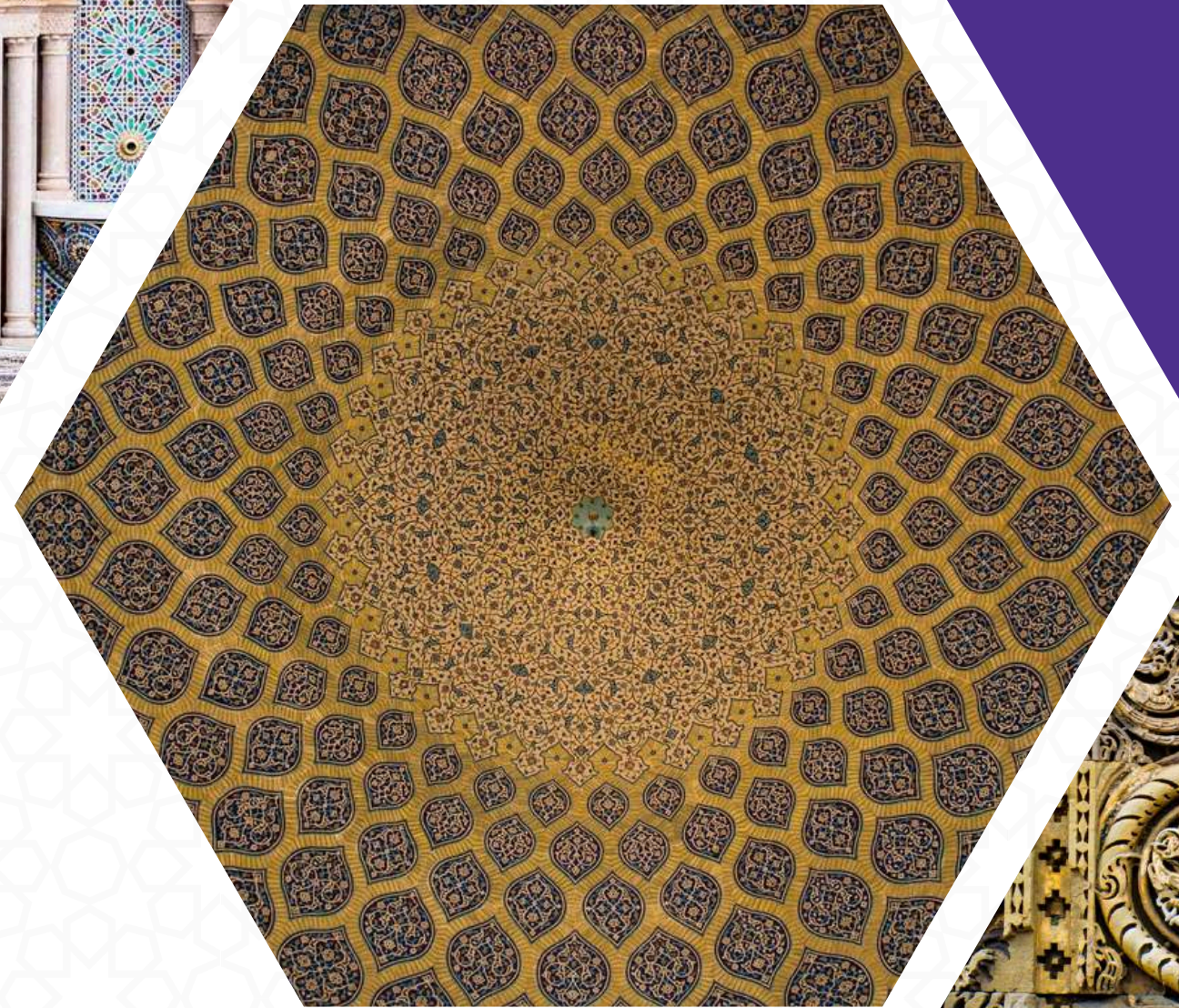
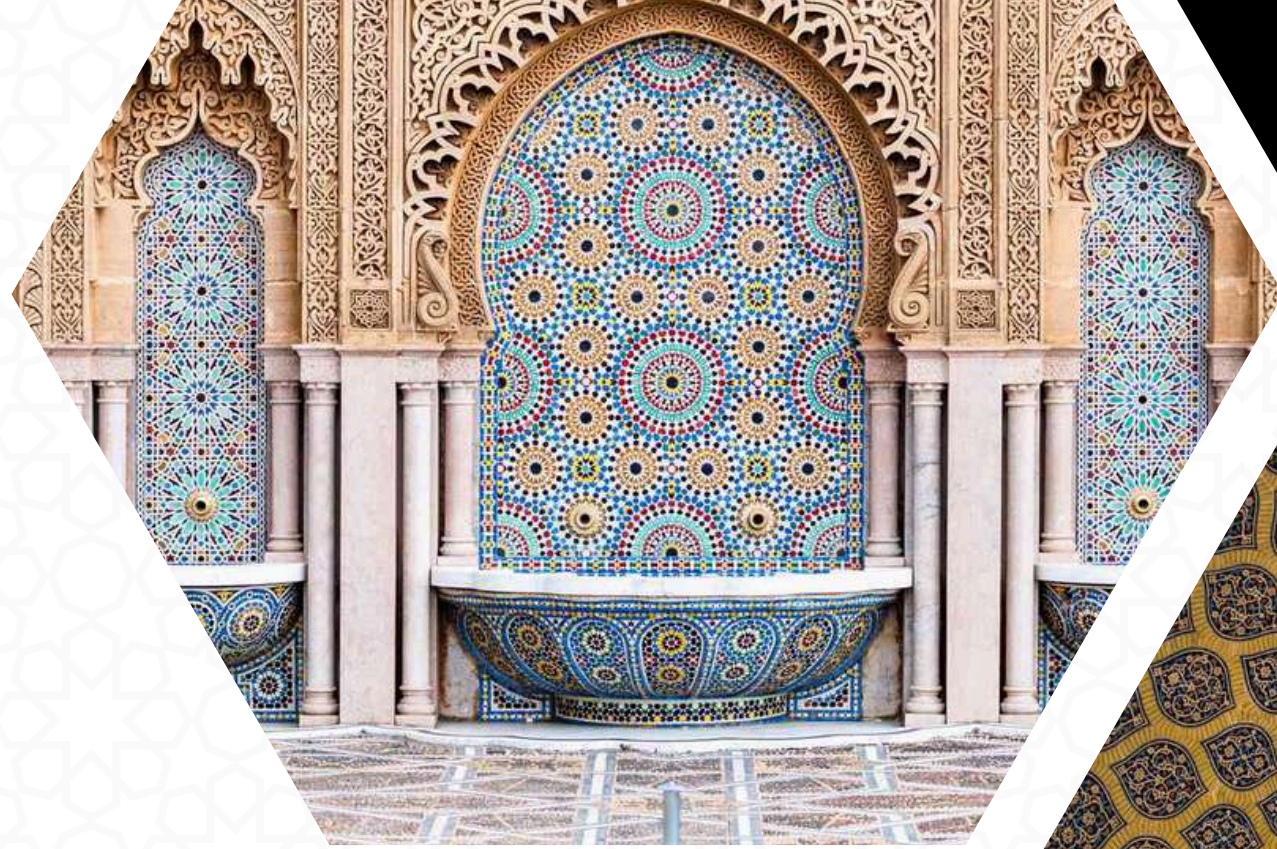


4TH ANNULA  
ISLAMIC  
ART GALA





# 2024 ISLAMIC ART GALA



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# EXECUTIVE DIRECTOR'S NOTE

Dear Guests,

Welcome to the “Healthy Muslim Families 4th Annual Islamic Art Gala.” It is an honor to gather once again to celebrate Islamic Art History Month Canada and Islamic Heritage Month Manitoba.

This year, our theme, Islamic Architecture, invites us to journey through centuries of artistic expression rooted in unity, innovation, and spirituality. Islamic architecture, with its breathtaking designs and profound symbolism, has long served as a bridge between cultures and an inspiration across generations. Through the artistry showcased, may we each find a piece of this heritage that resonates with us, connecting us to the diverse legacy that Islamic art offers.

This year again, we ran the Islamic Art Competition and received 15 submissions. The winners were announced before the Art Gala, and all the submissions were included at the Gala. I am deeply grateful for our talented artists' dedication and our team's tireless efforts, whose collective passion has brought this exceptional collection to life. To our generous partners and supporters, thank you for making this event possible. Your commitment to cultural understanding and community enrichment is invaluable.

Please take your time to explore, reflect, and connect with the works on display. Each piece tells a story, reminding us that art can transcend borders and time, offering us a glimpse into shared values and aspirations.

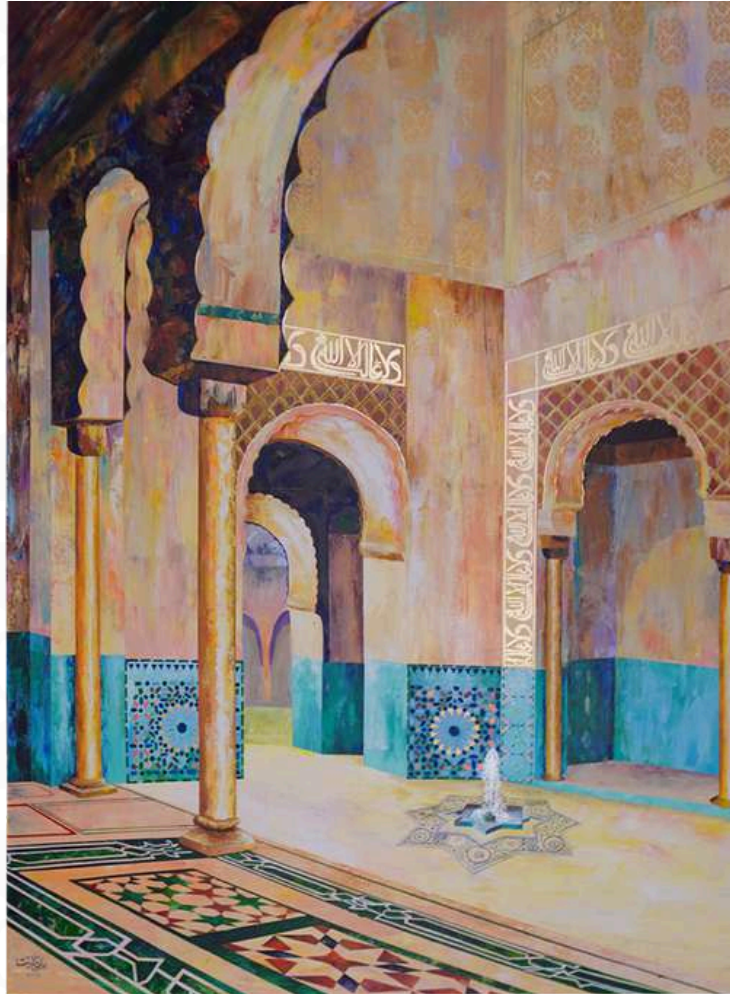
Thank you for sharing this experience with us. May it be a source of inspiration and connection for all.

With warm regards,

Humaira Jaleel  
Executive Director



# Islamic Art Competition 2024 Winners



**Archways of  
Alhambra palace**  
Midhat Siddiqui



**99 NAMES OF ALLAH**  
Amina Nawa



**DOME OF THE ROCK**  
Aaminah Qaiser







# Islamic Architecture

Emerged with the rise of Islam and reflects the cultural, religious, and historical influences of the Muslim world

Characterized by its extensive use of arabesques, Islamic architecture blends functionality with beauty

Key elements include the use of arches, intricate geometric patterns, courtyards, minarets, Mashrabiya and ornate calligraphy, often featuring verses from the Quran

Seen in mosques, palaces, and gardens across the Middle East, Africa, and parts of Asia, where it continues to inspire, with its emphasis on harmony, symmetry, use of light and space and the seamless integration of art and structure.





## 99 Names of Allah

An intricate piece of Islamic art featuring colorful geometric patterns in a grid of Islamic shapes, each filled with Arabic script, illustrating the 99 names of Allah. The pattern is composed of a variety of colors including blues, greens, purples, reds, and yellows, and each segment contains Arabic calligraphy. This Islamic painting incorporates geometric designs that are prevalent in Islamic architecture. On the right side of the image, a large Arabic calligraphy is featured prominently, in gold against a black background, adding a dramatic contrast and focal point. The calligraphy is surrounded by elegant decorative swirls, enhancing the artwork's beauty and symmetry, and creating a sense of harmony and balance.





## Archways of Alhambra palace

It is a fusion of various architectural elements, such as the Mumtaz Mahal, Umayyad Masjid in Damascus, Syria, and the Alhambra Palace in Spain. The painting aims to showcase the spirituality of Islam through art. The use of multimedia allowed me to depict arches, which are significant in Islamic heritage. I adorned the walls with beautiful motifs and designs and created patterns on the fountain and floor.

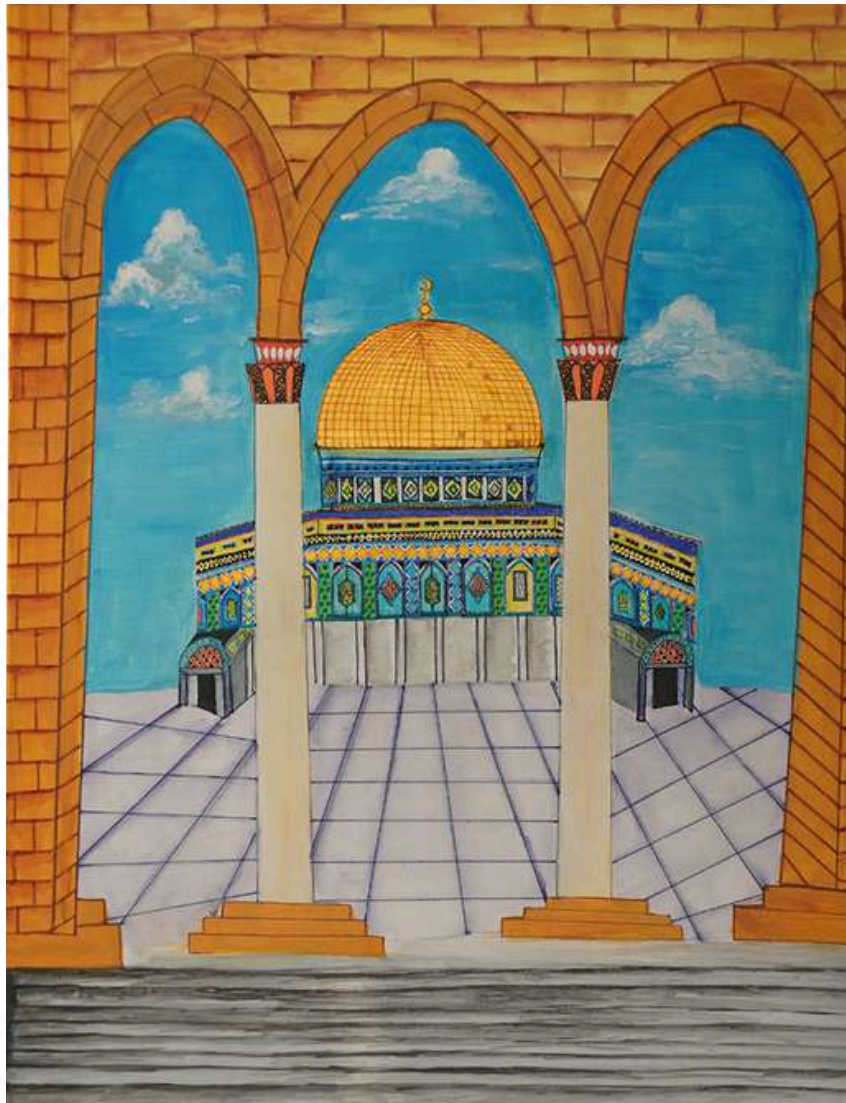


## Dome of The Rock

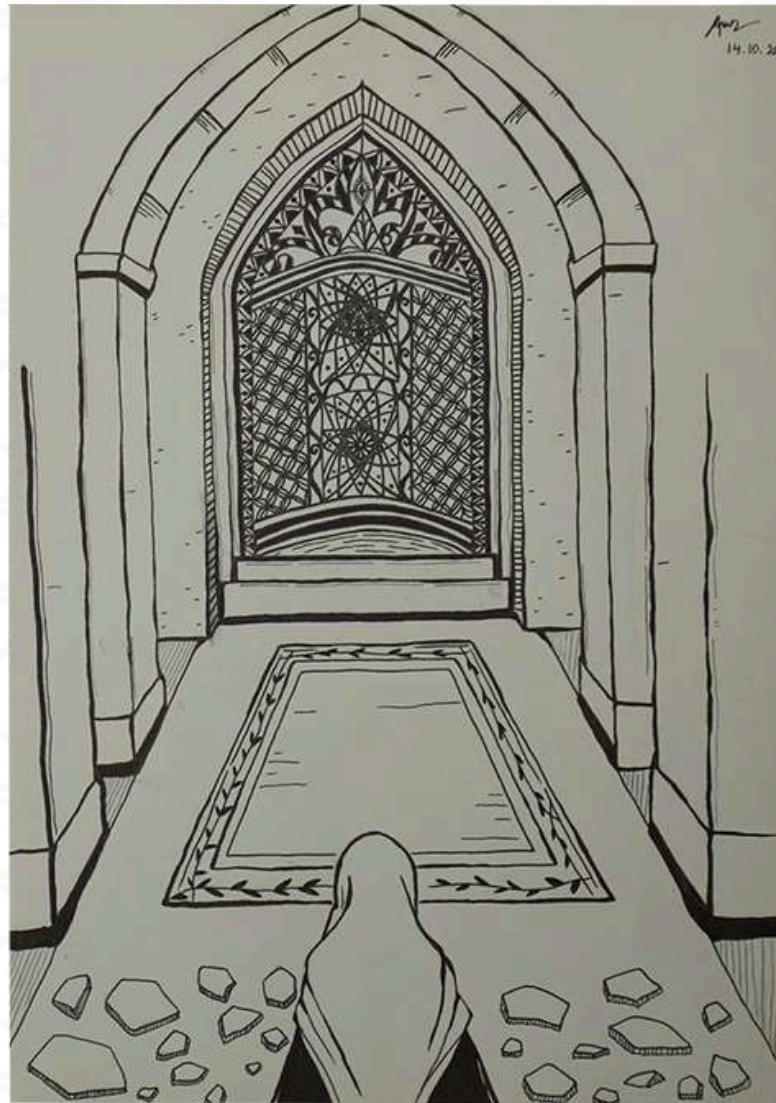
The Dome of the Rock is one of the most iconic and significant religious structures in the world, located on the Temple Mount in the Old City of Jerusalem. The Dome of the Rock was completed in 691–692 CE during the reign of the Umayyad Caliph Abd al-Malik. It is one of the oldest surviving examples of Islamic architecture and one of the earliest Islamic monuments. The structure is built in an octagonal shape with a large central dome. The dome is covered in gold and dominates the skyline of Jerusalem, making it a visually striking symbol of the city.



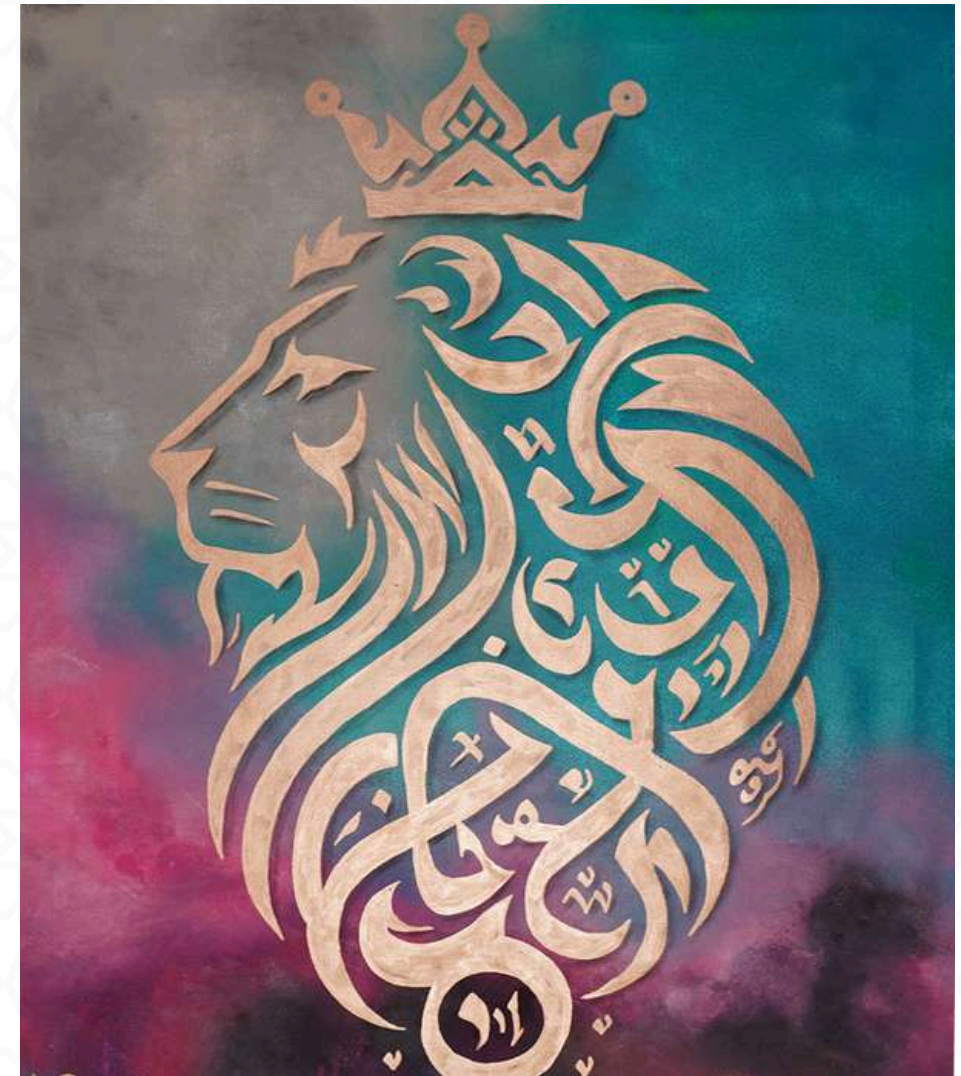
# Gallery



**Sanctuaries of light**  
by Khadiza Atik Mukta

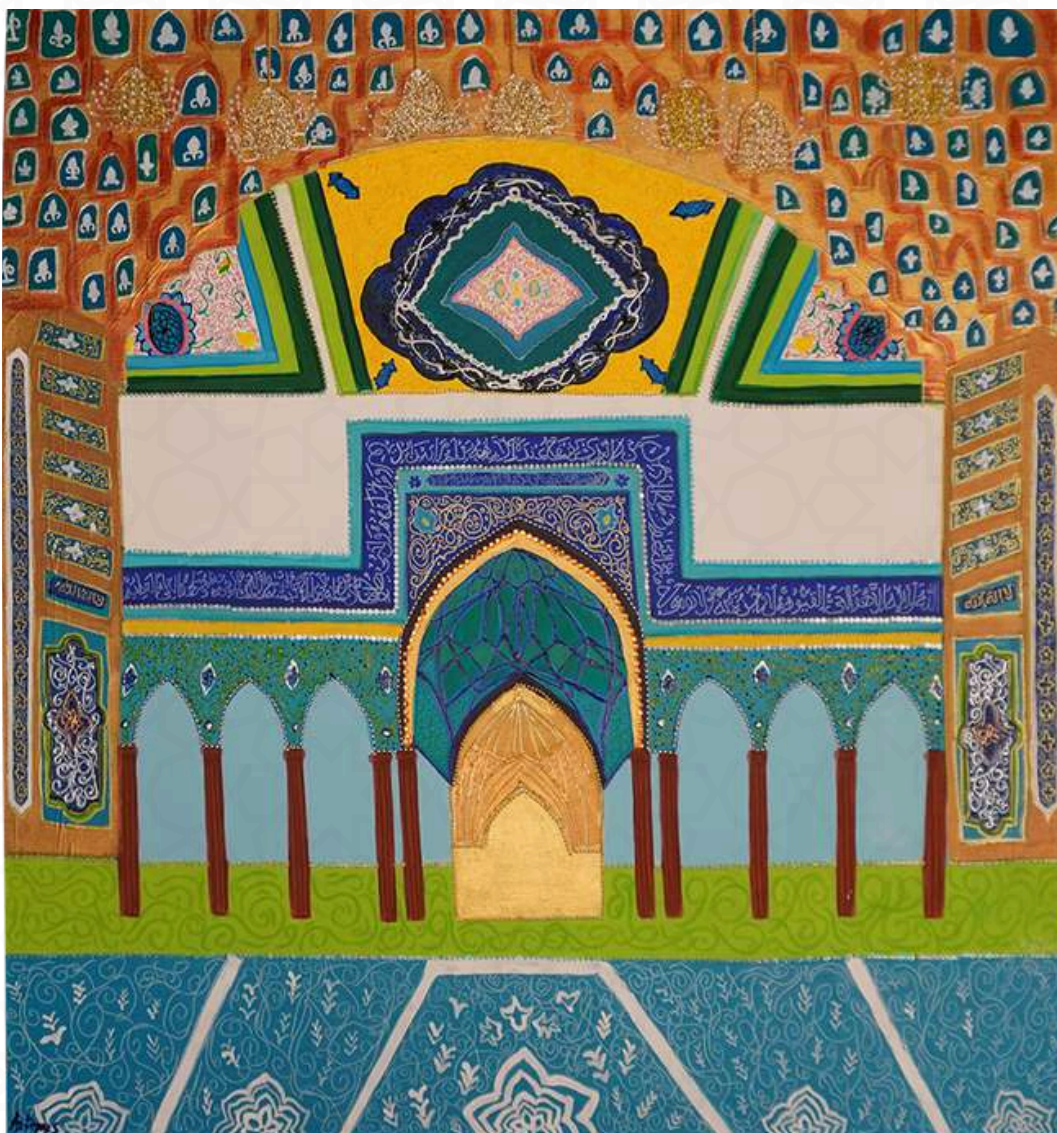


**The Journey to Allah SWT**  
by Anh Thi Dang

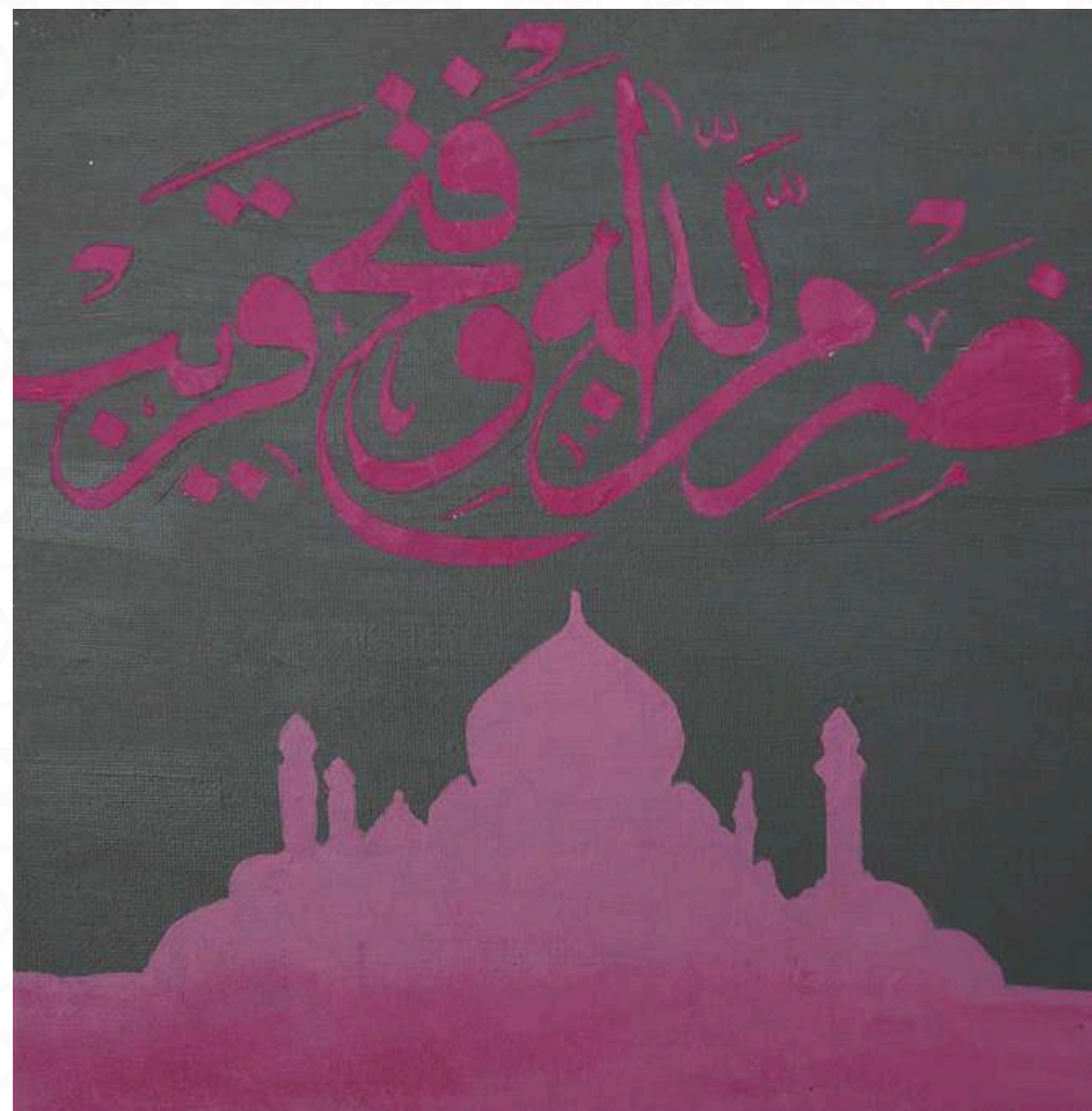


**Vali-e-Tajda**  
by Merak Khan Zehri

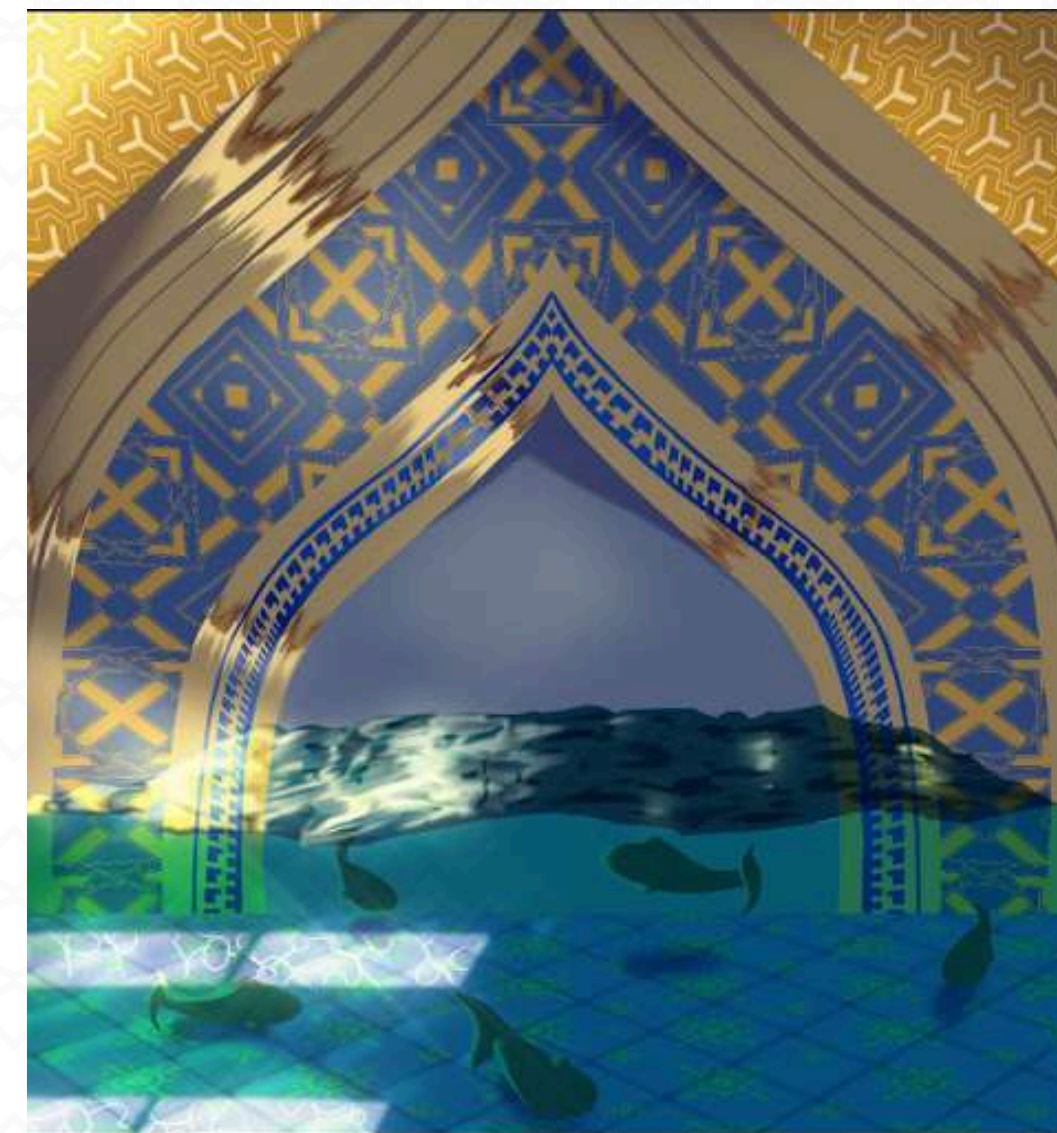




**Elegance and Faith**  
by Asfiya Saiyed



**With Help From Allah, Victory is Near**  
by Rida Rahman



**Serendipity**  
by Sarah Jaleel





**Baytul'llah**  
by Roohemat



**The Eternal Mosque**  
by Merak Khan Zehri

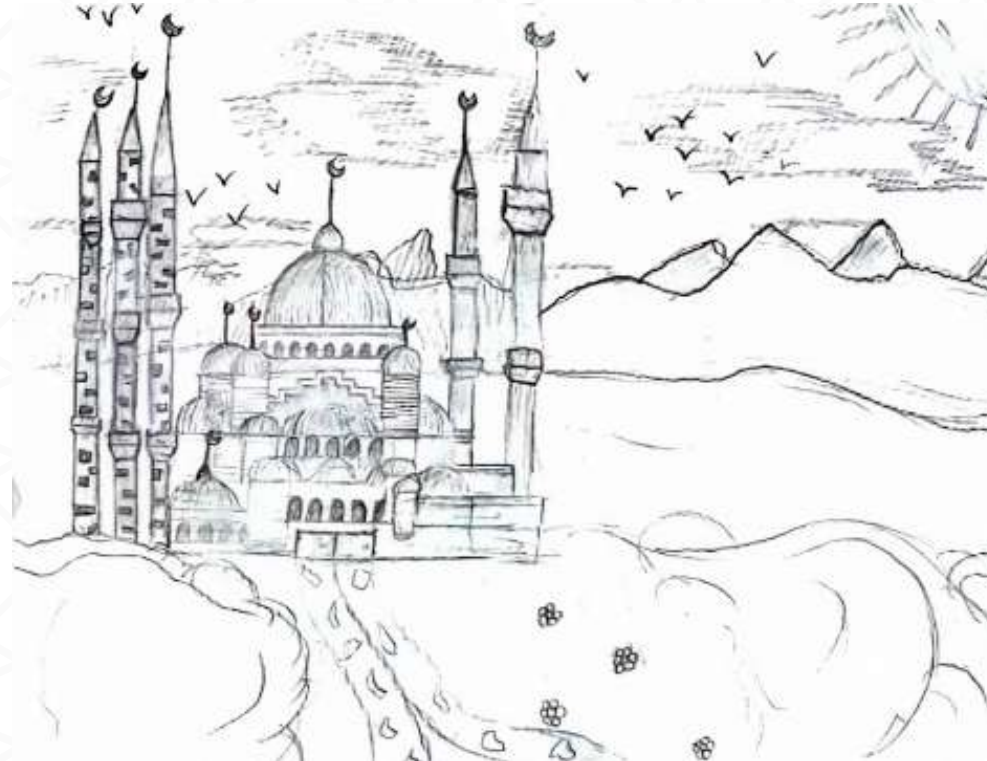


**Chakkar**  
by Merak Khan Zehri





**Badshahi Mosque Lahore**  
by Shifa Shahid



by Umama Shah

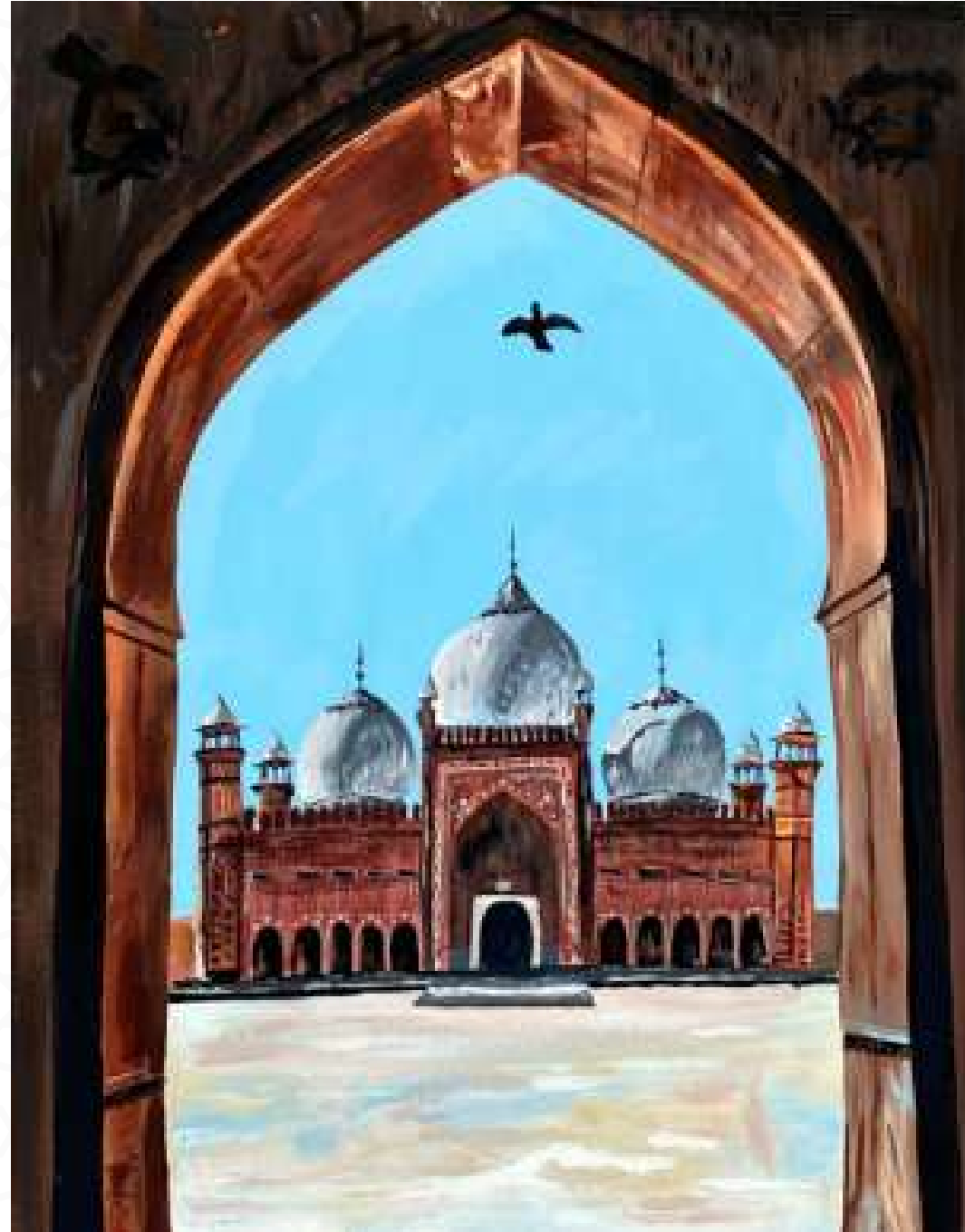


**Suleymaniye mosque**  
by Rumman Gull





**Perspective**  
by Mohammad Emran



**The Badshahi Masjid**  
by Talia Razzaq



**The Timeless Beauty of Karbala**  
by Asfiya Saiyed





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