

2025 5TH ANNUAL ISLAMIC ART EXHIBITION

Executive Director Note

Dear Guests,

Welcome to the “Healthy Muslim Families 5th Annual Islamic Art Exhibition.” It is an honor to gather once again to celebrate Islamic Art History Month Canada and Islamic Heritage Month Manitoba.

This year, our theme, Art of Creation: Celebrating Muslim Innovations, invites us to explore the rich legacy of creativity, ingenuity, and inspiration that Muslim communities have contributed across centuries. From groundbreaking scientific discoveries to timeless artistic traditions, this theme celebrates the brilliant minds and imaginative spirits that have shaped our world.

We were honoured to run the Islamic Art Competition once again and received 21 remarkable submissions. The winners were announced prior to the Art Exhibition, and all submissions were proudly showcased at the event.

I am deeply grateful for the dedication of our talented artists and the tireless efforts of our team, whose passion and commitment brought this vibrant collection to life. To our generous partners and supporters, thank you for helping make this exhibition possible. Your support continues to nurture cultural understanding, creativity, and community growth.

Thank you for sharing this experience with us. May it be a source of inspiration and connection for all.

With warm regards,

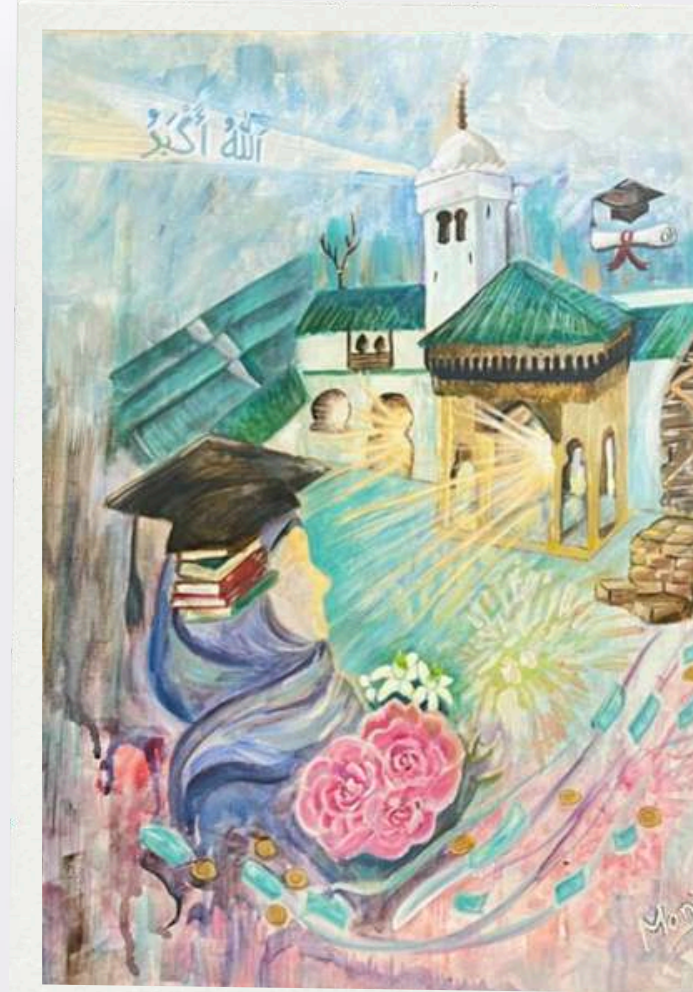
Humaira Jaleel
Executive Director

Art of Creation: Celebrating Muslim Innovations

Rooted in faith, imagination, and expression, Art of Creation celebrates the divine connection between creativity and purpose. Islamic art has long reflected a harmony between the spiritual and material worlds, where every pattern, stroke, and form is guided by reflection and meaning.

This theme invites artists to explore creation as an act of devotion, expressing balance, symmetry, and beauty through their chosen medium. From calligraphy and geometry to abstract interpretations, Art of Creation encourages works that reflect the unity, order, and wonder found in the process of creating itself.

3rd Annual Islamic Art Competition Winners



The corner of the Kaaba

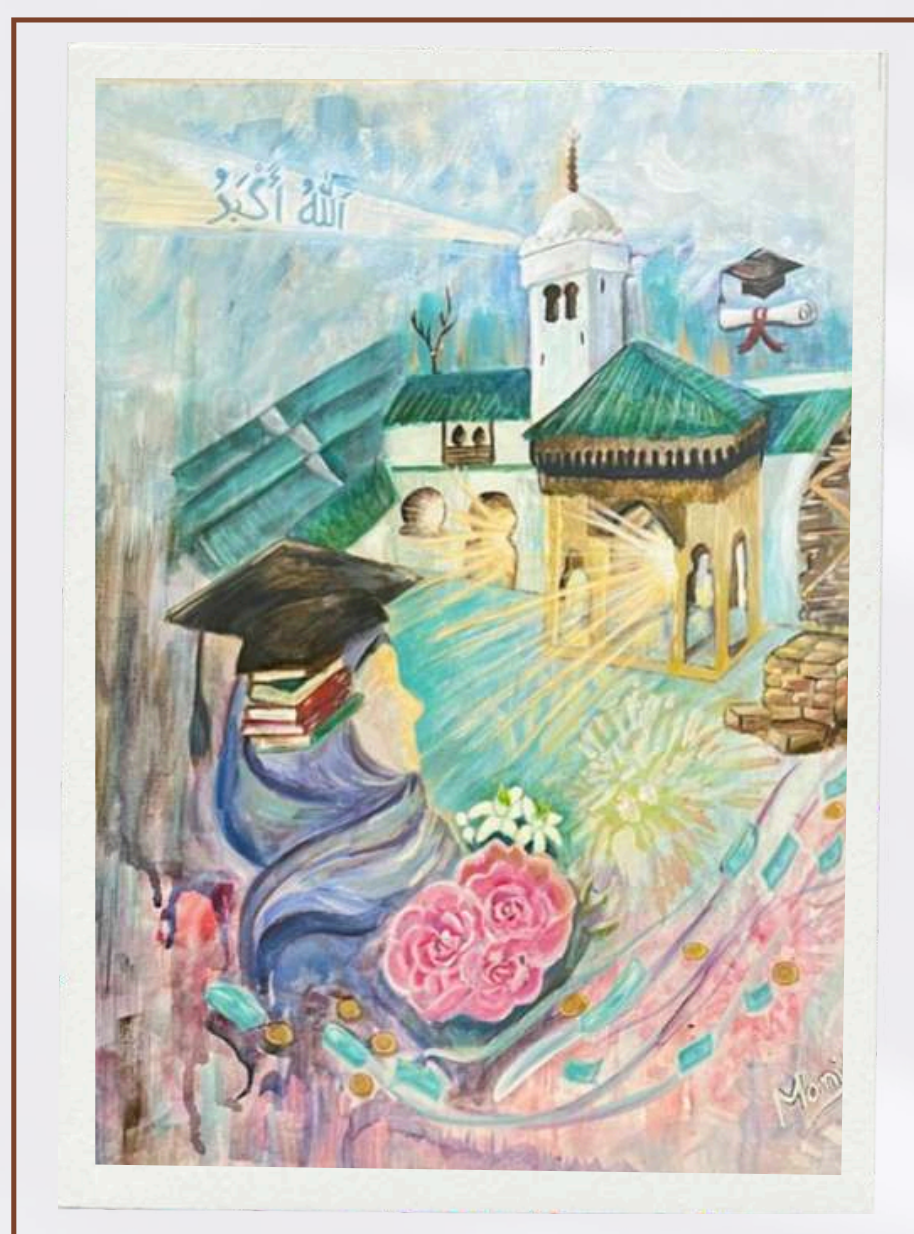
This art piece portrays the Kaaba, the center of Islamic spirituality and architecture. Its geometric form and the draped kiswah highlight how faith has inspired centuries of innovation in architecture, calligraphy, and design. The Kaaba stands as both a symbol of unity and a source of artistic and cultural creativity. Together, the two works celebrate Islam's enduring legacy of creation—bridging spirituality with human progress, and reminding us that faith continues to spark innovation across time.





Heavenly Enlightenment

This artwork draws inspiration from the Hagia Sophia's dome in Istanbul, Turkey, showcasing its golden mosaics and a central calligraphic medallion featuring the Ayah Noor (Quran 24:35) in thuluth script. Organically constructed as a cathedral in the 6th century by the Christian Byzantine empire, Hagia Sophia was taken over by the Ottomans in the 15th century and repurposed into a mosque. It symbolizes architectural adaptation of the Ottoman Islamic empire that later inspired other Structural marvels and respect for the traditions of art and knowledge of preceding empire. This artwork captures these attributes motivated by an enlightened mindset which itself resulted from the light of Islam aptly described in the Ayah Noor which refers to Allah "the Light of the heavens and the earth". Hence the title: "Heavenly Enlightenment".

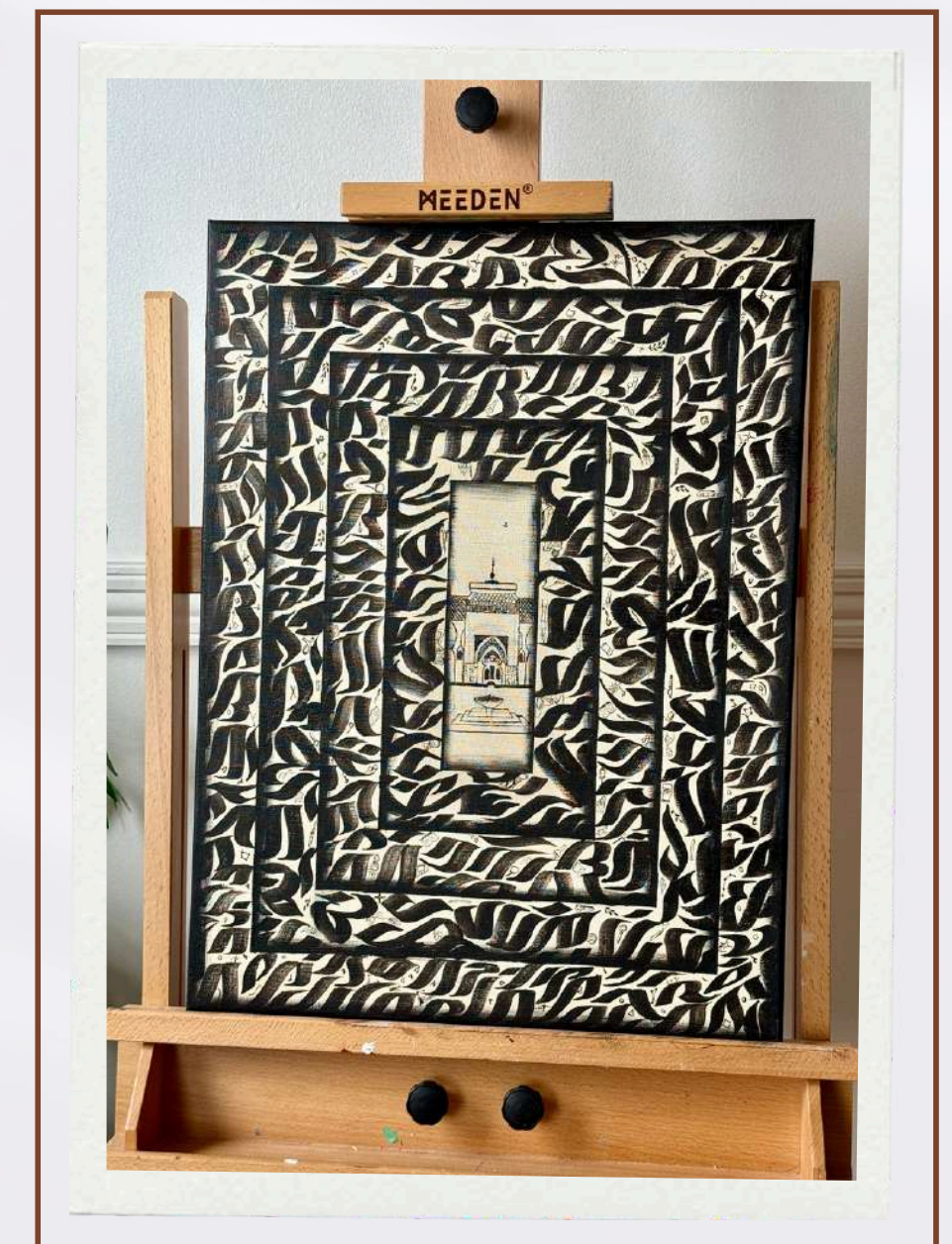


Fatima Al-Fihri: Legacy of Learning

This painting honors Fatima Al-Fihri, founder of Al-Qarawiyyin Mosque and University. Through symbols of her donation, the mosque, the university, and Morocco's native flowers, it reflects her timeless contribution in education. As she graduated from that institute when she was 59.

SCRIPTED SQUARES

A loop of abstract scripts, each step indicating doodles of contributions of muslim pioneers- architecture, mathematics, chemistry, astronomy, medicine and many more. ending with a structure of the very first University, University of Al-Qarawiyyin, founded by Fatima Al-Fihri.



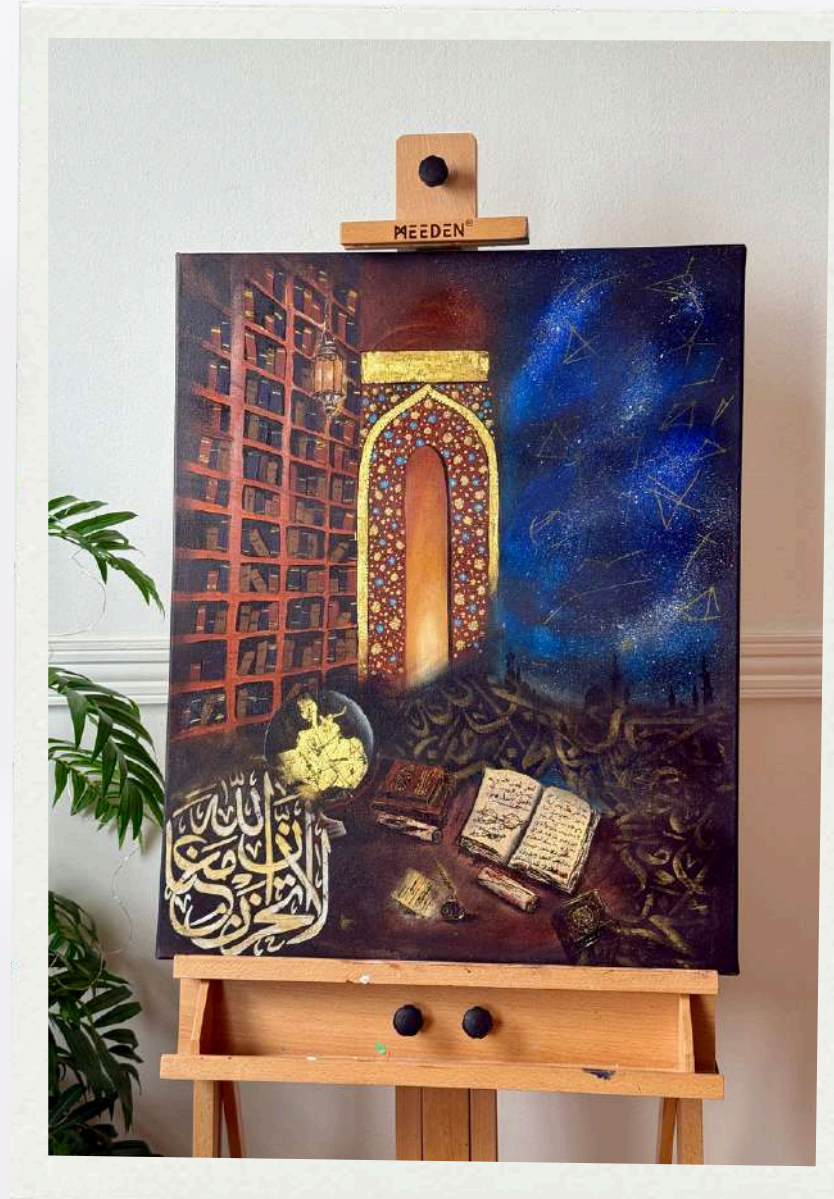
Gallery

07



Innovations in focus

Fareedah Moustapha



Hikmah

Abeda Sultana



Al-la-nihayah

Abeda Sultana



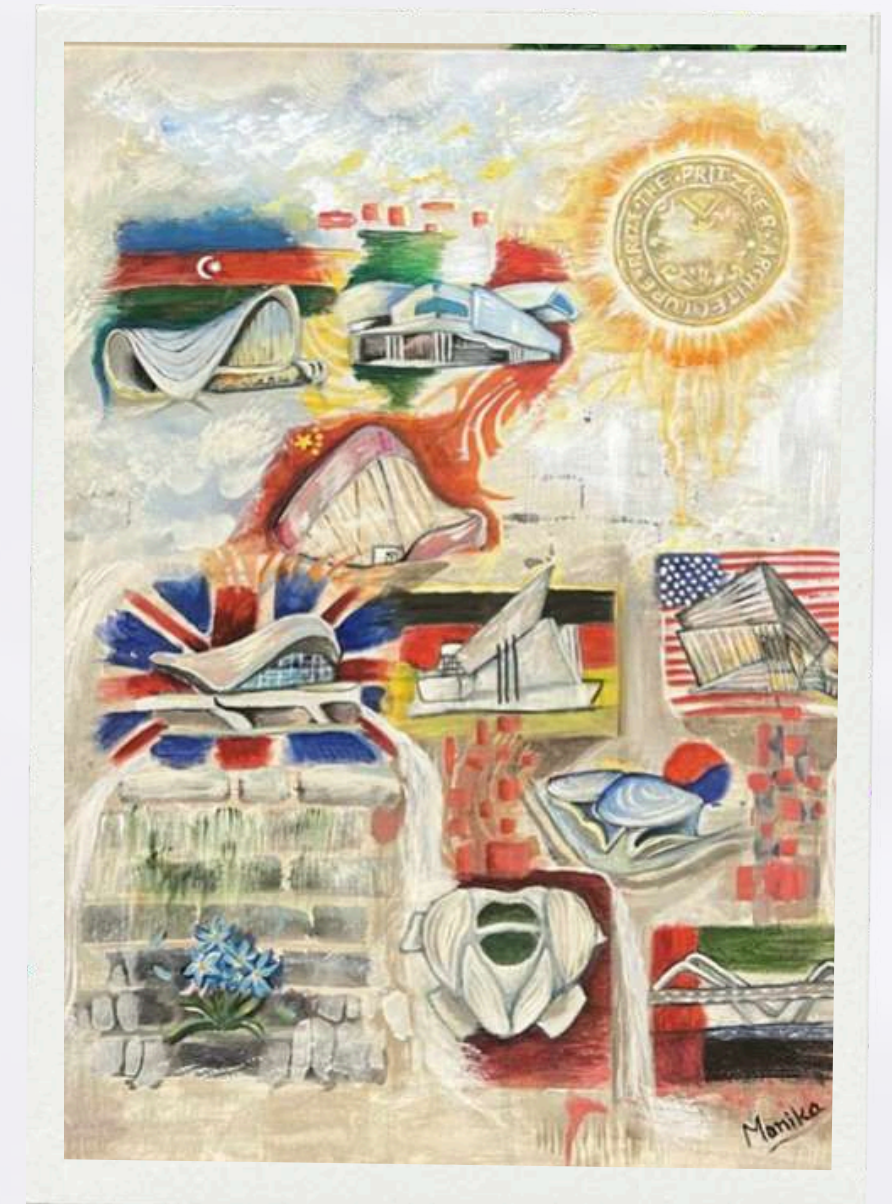
Alif Laam Meem

Abeda Sultana



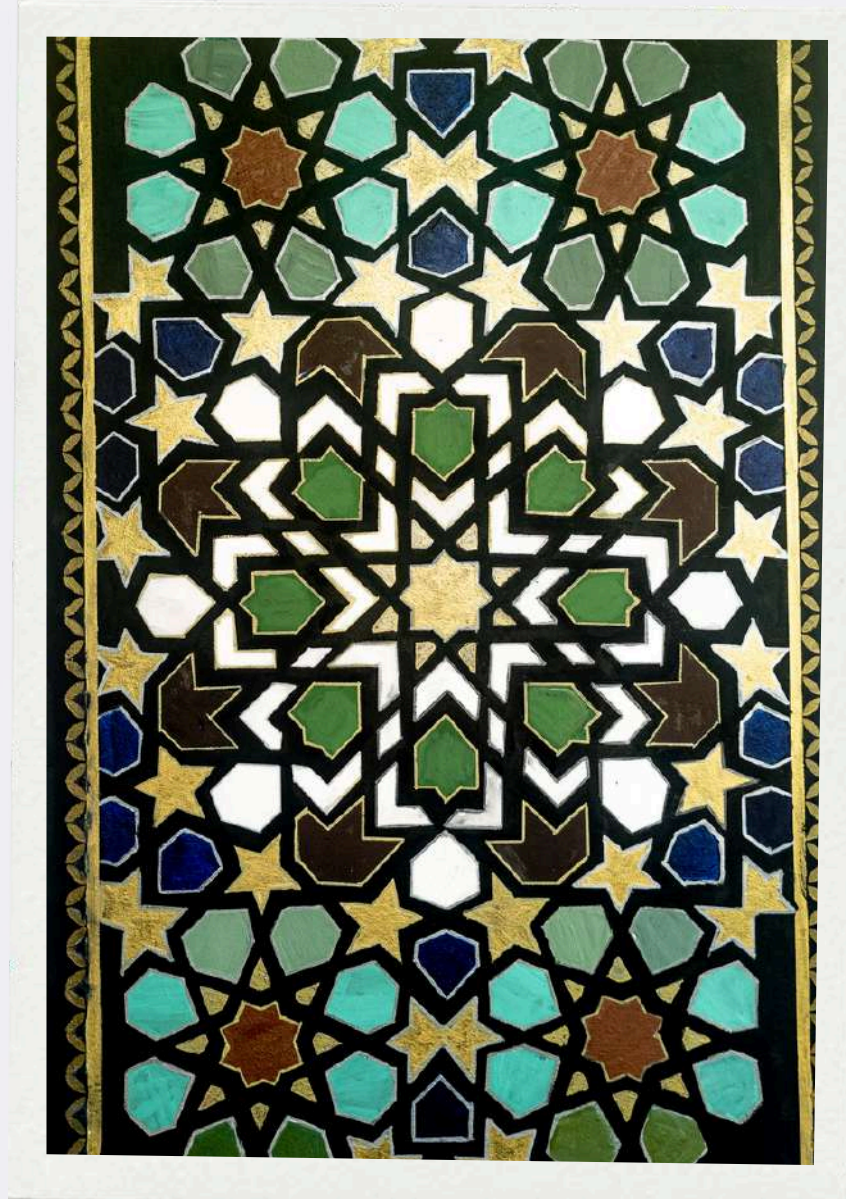
MINARETTE

Abeda Sultana



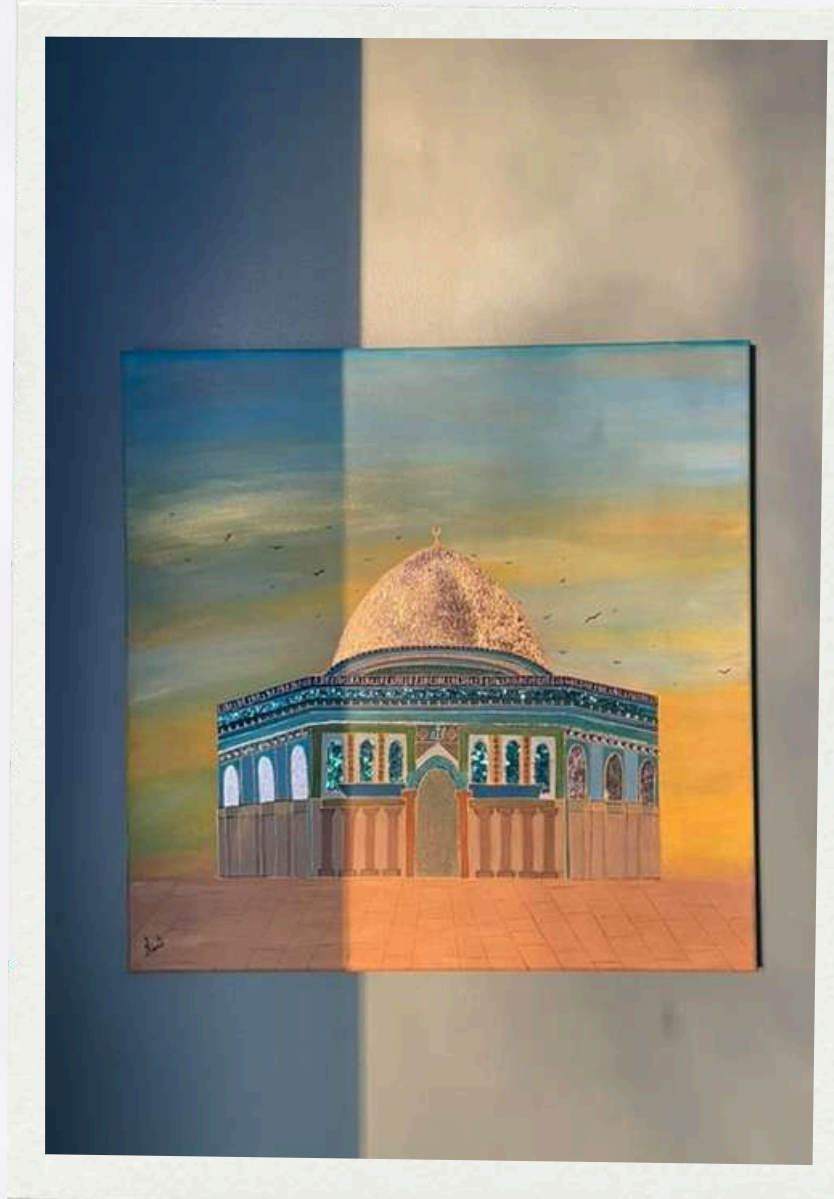
ZH: Nine Icons of Zaha Hadid

Monika Jahan



Islamic art mosaic Alhambra

Saliha Amimour



Geometry of Faith

Shifa Shahid



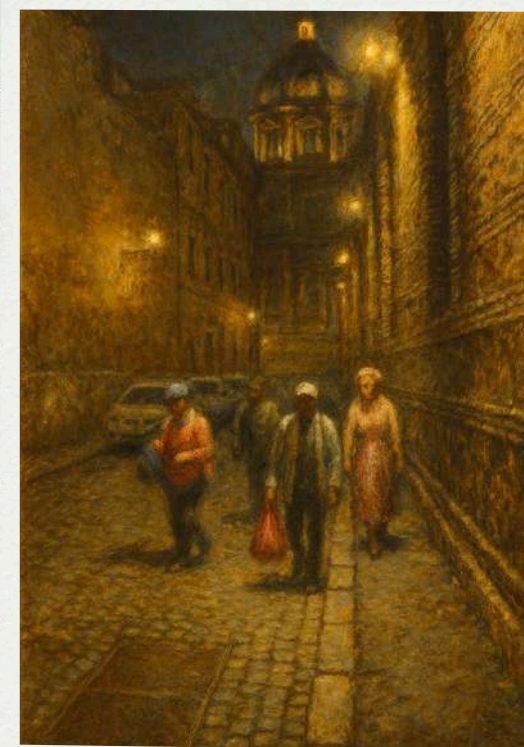
Cup of Knowledge

Zara Haque



Maraja al-Bahrayn

Ghadir Ghali



Figures Beneath the Lamplight

Ruheen Aziz



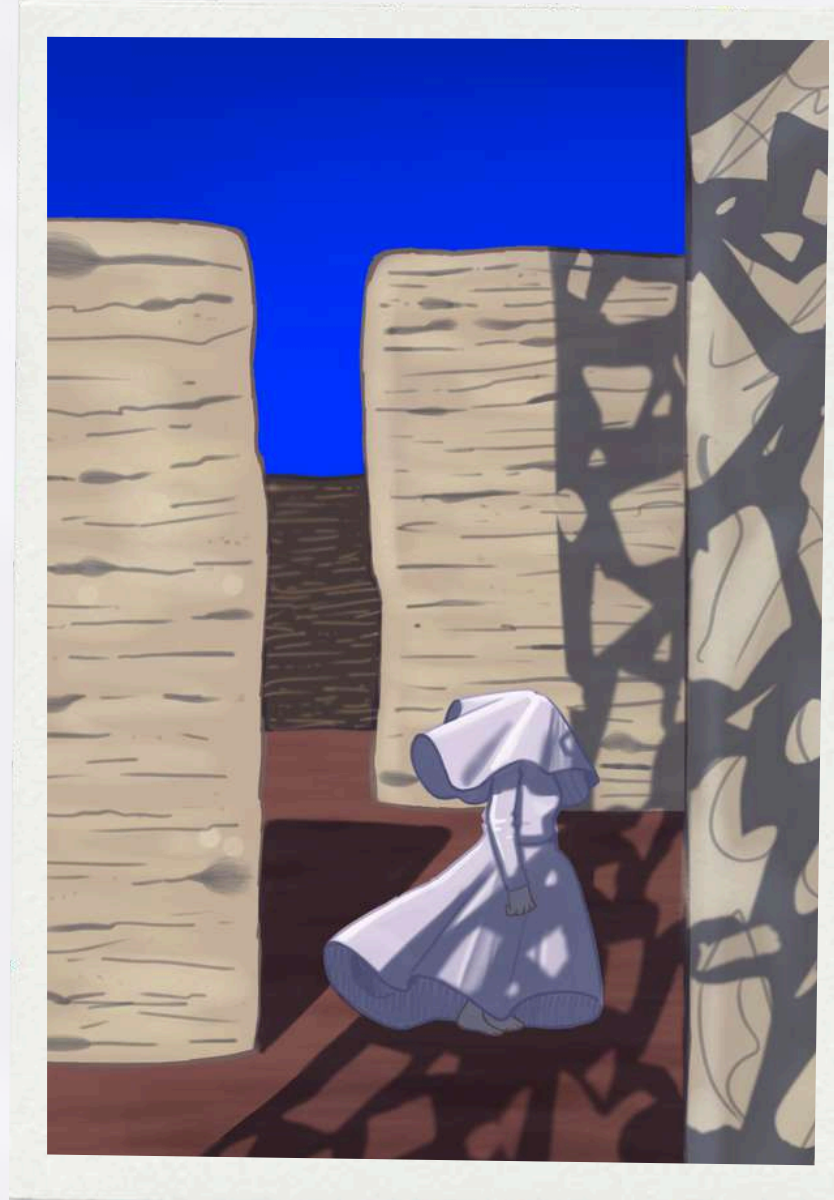
Surah Al-Bayyinah in
Maghribi Mabsut Script

Alayna Shami



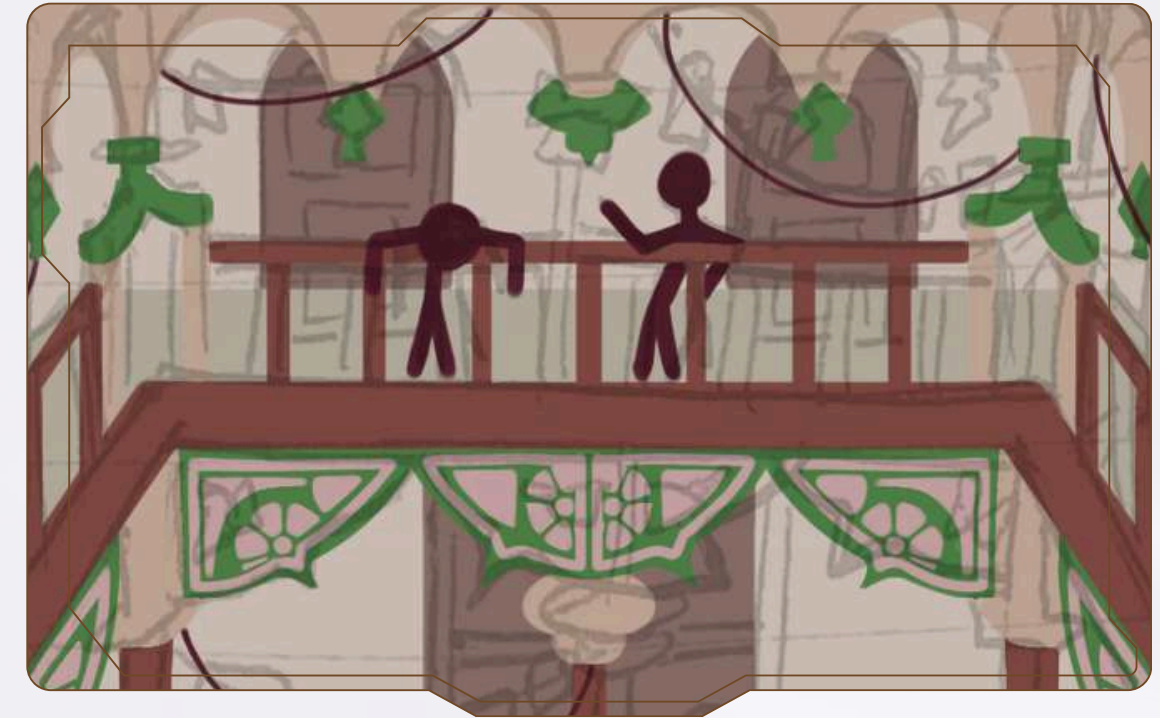
The Astrolabe

Alisha ahmed



"Noor"

Sarah Tariq Jaleel



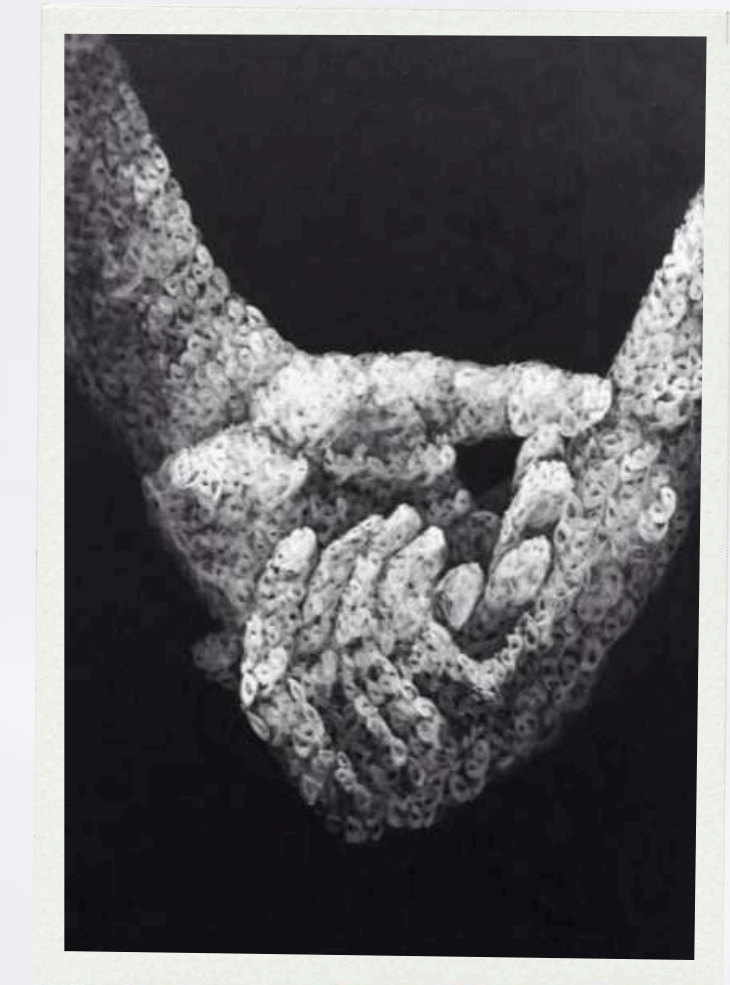
"Xinjiang- Mundane Life"

Sarah Tariq Jaleel



Islamic

Sofia Hashimi



White Noise (1,2,3) (صبر، حب، قوة)

Aminah Hijazi



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